The pisno she can thimp
Till it tookes the neighbors jump,
While the jewsharp and harmonics, they simply
make her smin.
When she tucks the violin
Up beneath her dimpled chin.
All the blacket kind of music she can polish off.

File can play the twangish harp, Knows each little fist and sharp; to can play the great church organ so it set your brain awing; And the malder, who is size? And the malder, who is size? Let be compared to the size of the size to be nothing more than simply just the averag Boston rid.

THE LIGHT THAT FAILED

"Massie, come to bed."
"It's so hot I can't sleep. Don't grew short, lengthened again, and faded out as the moon went down bohind the star on girl of any estate shall be eligible to marry untilshe is accomplished in share came limping home still and looked at the moonlight on the straight, poplar-flarked road. Sammer and come upon Virty-gar-Marne and parched it to the bone. The grass was dry-burnt in the meadows, the elay bean the howelkeeper, and yet Torpen-we constant tenderness jarred on him. It is the howelkeeper, and yet Torpen-we constant tenderness jarred on him. It is the mode to the stalks. The heart in the did not interest in white on the stalks. The heart in the did not interest in some fresh ones to play with. The light entered with a gift,—a piece of 1 modelling-wax. He fancied that eland of the middle of the walk, dither, a few in some fresh ones to play with. The light entered with a gift,—a piece of 1 modelling-wax. He fancied that the staff rat fow minutes, and, "Is it the middle of the walk, cliffer," she numrured. "And the gate hinds, Dick poked and natted the staff rat fow minutes, and, "Is it the middle of the walk cliffer." Massie was hard to please at the part for we short, lengthened again, and faded out at the moon went down bohind the star work. The shadow of the big bell bandle by the moon went down behind the dawn wind and parched the moonlight on the stalks. The heart the straight poplar-flarked road. Sammer the dawn wind and parched through the upland grasses, and brought-to-make the moon and a parched hung with the staff in the mealtows, the elay be and an angel of black hair with a poplar flarked road. Sammer the straight poplar-flarked road. Sammer the dawn wind staff in the mealtows, the elay be and parched hung with a poplar-flarked road. Sammer the beauty of the staff in the mealtows the content where defined and parched hung with a poplar flarked road. Sammer the straight poplar flarked road. Sammer the staff in the mealtows are leaded to flark hair with a poplar flarked roa Dick felt his way back to the big chair. and wondered what these things might mean. He did not wish to be tended how's constant tenderness jarred on him. He did not exactly know what he wanted. sie's unopened letters felt worn and old from much handling. He could never Nighal entered in the modelling wax. He fancied that white, are modelling wax. He fancied that white isn't in the middle of the wan, white hands. Dick poked and natted the staff never noticed that before."

Maisie was hard to please at that hour hands heat of the past few weeks

somewhere, and—I'm out of it!"

The Nilghai commanded silence in vain. "That's for my sake," Dick said, bitterly. "The birds are getting ready to fly, and they wouldn't tell me. I can hear Morten Sutherland and Mackaye. Half the war correspondents in London are there—and I'm out of it." He stumbled across the landing and

Dick was led into a chair. He heard

port, water supply, the capacity of gen-erals—these in language that would I don't care what he does. I

his position.
"It hurts," he mosned. "God forgive me, but it hurts cruelly andlyet y'know, the world has a knack of spinning round all by itself. Shall I see Torp before he goes?"
"Oh, yes. You'll see him," said the Nilghal.

CHAPTER XI.

But I shall not understand—
Shall not see the face of my love—
Shall not see the face of my love—
Shall not know her for whom I strove—
Till she reach me forth her hand,
Saying, "Who but I have the right:"
And out of a troubled night
Shall draw me safe to the land.

The Widner

"It's so hot I can't sleep. Don't

hands. Dick poked and patted the staff for a few minutes, and, "Is it like any thing in the world?" he said, drearily "Take it away. I may get this touch of the blind in fifty years. Do you know where Terpenhow has gone?"

The Nighni knew nothing. "We're staying in his rooms till he comes back. Can we do anything for you?"

"I'd like to be left alone, pleave Don't think! I'm ungratefal; but I'm best alone."

The Nighni knew orld?" he said, drearily the study of a female head intended in the form the Saion, was unsatisfactory; thirdly, Kami had said as much two dayabefore; fourthly, but so completely fourthly that it was hardly worth thinking about the best alone."

The Nighni knew nothing. "We're staying in his rooms till he comes back. Can we do anything for you?"

"I'd like to be left alone, pleave Don't think! I'm ungratefal; but I'm best alone."

The Nighni knew heat intended to represent the Saion, was unsatisfactory; thirdly, Kami had said as much two dayabefore; fourthly, but so completely fourthly that it was hardly worth thinking about, between the carried my figure. It has developed the method, and the art, and the power, nor even that which is tonch, but you shall have also the conviction that mails angry with the heat, with Kami, and angry with the heat, with Kami, and angry with the heat, with Kami, and she waited impatiently for the day, and she waited impatiently for the day when it was hard bound beliand of the work. She knew when it was all women in the tropics they mature early and fade quickly, but perhapstheir early and fade quickly, but perhapstheir alwoning all women in the tropics they mature early and fade quickly, but perhapstheir alwone were all women in the tropics they mature alone had quickly, but perhapstheir alwone of forty yeats includes no carvas, look back int

Don't thick it man ungasted; her are not the second of the

lows, I have found a new water-bottlefirs'-class patent—eli, how you say. Open himself inside out."

Dick sprang to his ice! He knew the voice well. "That's Cassavetti come back from the Coutinent. Now I know why Torp went away. There's a row somewhere, and—I'm out of it!"

The Nilghai commanded silence in vain. "That's for my sake," Dick said, bitterly. "The birds are getting ready in the scape of the concerpt's. Its slid his arm round her waist, and there followed the sale was close to the concerpt's. Its slid his arm round her waist, and there followed the sale was the answer from the depths of a great cun-bat.

The depths of a great cun-bat.

The depths of a great cun-bat.

The birds are getting ready in the trombe to wince. And so maybap, her the fact is I don't know her by any other that is called Maisie."

I am Maisie," was the answer from the depths of a great cun-bat.

The depths of a great cun-bat.

The birds are getting ready in the best horse in the squadron for the voices in the road made her lean from the window. A cavalryman of the little journey to Kami's studio is a mystery that only special correspondents can un-brown was pecial correspondents can undempting lips would have made St. An-birds are particularly busing bad, whose tempting lips would have made St. An-birds are pour pardon," said he. "It seems an absurd question to ask, but feat is I don't know her by any other made. Is there any young lady here that is called Maisie."

"I am Maisie," was the answer from the window. A cavalryman of the little journey to Kami's studio is a mystery that only special correspondents can undempting lips would have made St. An-birds are particularly lips and here for the window. A cavalryman of the little journey to Kami's studio is a mystery that only special correspondents can undempting lips would have made St. An-birds are particularly lips and late of the window. A cavalryman of the little journey to Kami's studio is a mystery that only special correspondents can undempting lips would have made St.

cast deep smoows on her face, which was close to the conceript's. He slid his arm round her waist, and there followed the sound of a kigs.
"Faugh!" said Maisie, stepping back.
"What's that?" said the red-haired

He stumbled across the landing and plunged into Torpenhow's room. He could feel that it was fall of men. "Only a conscript kissing the cook," and—and—the fact is that he has gone and Maisie. "They've gone away now." bind: "Bind!" said Maisie, stupidly. "He put a shawl over her nightgown to guad and art be blind!" said Maisie, stupidly. "He put a shawl over her nightgown to guad art be blind." "He has been stone-blind for nearly two months." "We thought you wouldn't be interested," said the Nilghai, shamefacedly.
"It's in the Soudan, as usual."
"You lucky dogs? Let me sit here while you talk. I shan't be a skeleton at the feast. Casavetti, where are you? Your English is gs bad as ever."
Dick was led into a chair. He has be two months."

The lift of the decretation of Suzanne and the conscript? He could not! The work. conscript? He could not! The rose nodded its head and one leaf therewith. Dick was led into a chair. He heard the rustle of the maps, and the talk it looked like a naughty little devil swept forward, carrying him with it. Everybody spoke at once, discussing cause," thought Maise, "he is mine, with the cause of t

Everybody spoke at once, discussing press censoralitys, railway routes, transpress of the route of the residual press censoralitys, railway routes, transpression press censorality, railway routes, transpression press. The Kenen hat ledgraphed to Cairo for borse. Casswett had stoled a perfectly innecarate liae of troops that would be ordered forward, and was the employed as wararists by the Gental Southern Syndicate. "It's his first order to be employed as wararists by the Gental Southern Syndicate, "It's his first ordered by the control of the control

the man to go on cutting. You'll find it cheapest in the end. Thanks for lething me look in."

"There's grit in Dick," said the Niller had given her advice that she profit he had given her advice that she profit her advice that she had given her advice that she profit her advice that she had given her advice that she profit her advice that she had given her advice that she

the debt by not writing, and-probably kissing other girls? her companion. "I can't sleep a wink with you at the window."

Maisie shrugged her shoulders and did not answer. She was reflecting on the meanness of Dick and other meannesses with which he had nothing to de. The

with which he had nothing to do. emorseless moonlight would not let her remoresces moonignt would not let her aleen. It lay on the skylight of the studio across the road in cold silver, and she stared at it intently and her thoughts began to slide one into the other. The shadow of the big bell handle in the wall

"I am Mosse," was the answer from the depths of a great gun-hat.

"I ought to introduce myself," he said, as the horse capered in the blind-ing white dust. "My name is Torpen-how. Dick Helder is my best friend, and—and—the fact is that he has gone blind."

[TO BE CONTINUED.] THE HONORS WERE EVEN.

Street Car Incident Where Two Old Women Dispute Over Age.
A street car incident seems to illustrate the unconsciousness of apparent

look that the girl of ten years ago had, and the reason for it is this: Knowing that her home is kept at summer heat all through the cold days, she dresses as befits that, and only when she goes out-doors does she assume the very heavy doors does ane assume the very neavy fars and the warm long wraps that she knows are desirable as well as becoming Walking out in the fresh air, she gains all that is good from it and doesn't grow cold, and when she comes in and throws gailed her cost she is not be wraped. aside her coat she is not too warmly gowned for the heated air in which she exists. She has learned that white the exists. She has fearned that while the room may be warm it is also decirable to have it well ventilated, and the consequence is that her eyes are brighter and her skin clearer than ever before.

It has just became a law in Norway

dence. And so mayhap, hes the father, though, either because the memory of his own youth is still green or because his contact with the world has made him suspicious, the sharp cross-questioning he gave his daughter a few evenings ago mayon her return from a corrigor ide upon her return from a carriage-ride with one of her adorers permits me to

As this cross-questioning was unin-tentionally overheard by the occupant of an adjoining room it would be unfair

"My daughter," the father began in the cajoling tone with which his col-leagues at the bar are familiar, "my daughter, you have been riding with young Wildoats?"

"Yes, papa," the daughter, with the

soft, aweet voice of a consciously innocent maiden, replied.
"Nice ride?"

"Nice ride?"

"Yes, papa; very nice."
"Ahen! S'pose so. Closed carriage?"

"Yes, indeed, papa. And," the ingenuous maiden continued, "when the blinds are drawn you can't see a thing lineids."

Dr. Koen's sympu suoma pay a daty. To interferes with home consumption.—
New Haren Register.

Shattuck.—"How are your bantams growing, Dinwiddle?" Dinwiddle—
"Finely, flaely! They are getting smallineids."

inside."
"Aha!" from the father in the tones of

you-now tone.
"Why, nothing, papa."
"Nothing!!!!!"

"Why, no, papa."
"Didn't put his arm around you?"—
there was the suggestion of a sucer in

"Why, papa!" Any one who has ever heard a con Any one who has ever heard a consciously innocent maiden deny an insinuation against the propriety of her acts can easily imagine how this sounded.
"But did he?" Papa wanted words, not tones, for replies.
"He nip NOT!"
"Didn't even brush the damask off your cheek with his mustache?"
"Oh, papa!"

"Oh, papa!"
There was a moment's silence, punc-uated by a sol. Then this cruel papa

ontinued:
"But did be?"
"He DID NOT!"

"He DID NOT!"

Another silence; some more sobs
Then tones of desperation.
"Well, didn't he try?"
"Oh, pa"—boo! "He did
not!—"boo boo! And following the
sound of footateps a door slammed. The
consciously innocent maiden had evidently left the room.
Then the voice of the mother: "Henry,
you are cruel."

you are cruel."
"Why?" asked Henry, apparently surprised. "To so hurt Athene's feelings. What

pray?"
"I think he's a — fool."

"There's grit in Dick," said the Nilghai, an hour later, when the room was emptied of all gave the Keneu.

"It was the sacred call of the war trumpet. Did you notice how he answered to it? Poor fellow! Let's look at him," said the Keneu.

The excitement of the talk had died away. Dick was sitting by the studio table, with his head on his arms, when the men came in. He did not change his position.

"It was the sacred call of the war trumpet. Did you notice how he answered to it? Poor fellow! Let's look at him," said the Keneu.

The winter girl is going to be as Russian as possible. Her glove-fitting gown will have a band of fur about it, and she instress's feet. In return she had given him nothing whatever, except—here she brushed her month against he open work sleeve of her night-gown—the table, with his head on his arms, when the men came in. He did not change his position.

"It was the sacred call of the war trumpet. Did you notice how he answered to it? Poor fellow! Let's look at him," said the Keneu.

The winter girl is going to be as Russian as possible. Her glove-fitting gown will have a band of fur about it, and she instruses from out of which her pretty face will look the seats and backs in landscapes, or in great odd flowers. Draperies and curve to delive the fresh rose that she is. The girl of to-day has lost the rather dried-up to do to-day has lost the rather dried-up look that the girl of ten years ago had, and the reason for it is this: Knowing that her home is kept at summer heat of the debty not writing, and—probably that her home is kept at summer heat of the debt by not writing, and—probably the debt of the debt by not writing, and—probably that her home is kept at summer heat of the debt of the work and then a look. Such that the glook is an a ever, is quite the swell color for a car English, Portland & Cumberland Cement. telle, and are in the pale tints. The drapery is above all things beautiful this year, and the cost is quite in keep-ing with the other extravagant luxuries of the day.

The Origin of the Custom of Hangis

The custom of hanging gifts on a tre century, and probably had its origin yet earlier. In a recent article on the sub-ject the author says: "The first account we have of a Christ-

BEST FAUCETS IN THE WORLD

A LITTLE NONSENSE. Back to mother's pumpkin pies.
Apple sauce and oyster stews,

What's the use of a fire alarm when it on't work?-Pottsville Chronicle. It gets late very early nowadays .-There is such a thing as giving alms to pite somebody.—Milwaukee Journal.

Sometimes men go to law, but generally the law is considered and sends for hem.—Binglampton Leader. MUSICAL DEPARTMENT Every person on earth must have some sort of a pet, even if it is nothing better than himself.—Dallas News.

When money is tight with a certain class of people the pawnbroker frequent-ly takes the pledge.—Philadelphia Times. It has been accretained at last why Dr. Koch's lymph should pay a duty. It interferes with home consumption.— New Baren Register.

"Aha!" from the father in the tones of a man who had found the clue he felt pation?" Mr. Bibber—"Shir—I'm—sure exisisted. "And were the curtains drawn!" Segeant—"Well, you seen to be out of a job just now."—Puck. drawn!"

"Yes, papa. You see I was real sleepy, and Charley drew the curtains so the street lamps would not bother me."

"Oh, Charley did, did he? Nice, thoughtful boy, Charley!"—this a bit sarcastically. "And what else did Charley do?" in an exultant, I've-got-you-now tone.

"Why, nothing, papa."

seem to be out of a job just now."—Pack. Johnny St. George, aged nine, has just been completely cured of a consumption of six jan tarts daily, which had already lasted more than a year.—Harper's Bazar. "Well, good-by, dear nephew. If you should happen to be in want of money you can write to me." "Here is the letter now, uncle, if you will be so kind."—Fliegeade Blaetter.

"Why, nothing, papa."

Photographer—"Your son, the stu-dent, ordered this likeness from me."
"It is certainly very much like him.
Has he paid for it?" "Not yet." "That isstill more like him."—Fliegande Blactler. isstill more like him."—Fuegende Buceuer.
Fred.—"I didn't mind Taylor's discharging me so much as I did the insult he subsequently effered me." Frank—"What was that?" Fred.—"He advertised for a boy to fill my place."—Yankee

Wife (to her husband, an amateur sportsman, who is about to start for a day of shooting)—"Dear Harry, the hares are so cheap now that I think you can afford to shoot, at any rate, two."-

A Newport woman asked a servant she was engaging what wages she wished. "Three dollars a week, ma'am, if the family stretch for themsalves; three and a half if I stretch for them." It seems that "to stretch" is a verb used by the Biddies to express table waiting. -Newport Daily New

FRIED OYSTERS BY THE FOOT. South Australia Claims to Outdo the Au-cients Along This Line. Oysters and All About Them.

Pliny mentions that, according to the historians of Alexander's expedition can you be thinking of?"
"I am merely thinking, my dear, of that young Wildoats."
"And what do you think of him, For Cincinnati, Louisvillo, Mom-phis, St Louis, New Orleans, and intermodiate Points, Will leave Wasriboat, foot of Eleventh street, daily, Monday, nednesday and Friday excepted, as follows: rate the correctness of this statement off love-making somewhere, I suppose," said the Nfightain.

"He said he was going to stay at home," said the Kenen.

"Is he?" said Dick, with an oath.
"Is he?" said Dick, with an oath.
"He not much good now, but if you and the Nfightain hed williany of Dick. To justify herself, she began, unwomanly, but if you and the Nfightain held him deed! He's the best of you all. There'll he sees reason. He stay behind, indeed! He's the best of you all. There'll he sees reason. He can to saw he he had add he loved her. And he kiesed hero, the cheek, by a yellow ear-poppy that nodded its head exactly like the maddening dry you."

"So do we sil, Dickie," said the Kenen.

"And I meet of all," said the five you one piece of advice," Dick answered, moving towards the lad — But there was no end to down of you go all and the powers. He had done. He held give you one piece of advice," If you happen to be cent over the held — But there was no her his time and his powers. He had done. He had give you one piece of advice," Olive answered, moving towards the condition had a serimmsge, don't guard. Tell the first named argufar soon drifted into silence.

The first named argufar soon drifted into silence, and the first named argufar soon drifted into silence.

The first named argufar soon drifted into silence, or the first named argufar soon drifted into silence, or the particularly inveigned against the infleance of the McKingly but He McKingly in the design of a saratisting Makes a Colonial style of translating makes a very Radiating Makes and the surface of the McKingly in the Colonial style of translating the file that the colonial st for, at Kottier, near Trincomalee, enor-

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From New York, Philadelphia and Baltimore
135 s. m. and 12:45 p. m. and 11:40 p. m., adaly
Cumberism Accommodation, 5:05 p. m., exgpt sunlay,
Grafion Accommodation, 12:45 p. m., daily,
Manudwille Accommodation, 8:45 s. m., 12:41
p. m., daily, 5:05 and 7:15 p. m., except Sunday

TEANS-OHIO DIVISION.

TRANS-OHIO DIVISION.

Po.: Chicaco: 7:10 and 1:25 s. m. and 10:45 p. m. daily, and 3:50 p. m. daily, except Sunday, Ginc, mant Express, 7:50 and 1:50 s. m. daily and 10:30 p. m., daily except Saturday, and 2:31 m. m. sunday out.

Columb us Accommodation, 3:10 p. m., except

Sunday.
St. Clair wille Accommodation, 11:00 a. m and 3:50 p. :n., except Sunday. Chicago Exp teas, 12:55 and 5:40 a. m. and 6:10 w. daily. Inclumati Erpress, 5:40 a. m. and 6:10 p. m., Columbus Ac commodation, 11:00 a. m., daily,

except Sunday.

St. Calraville, Accommodation, 11:00 a, m. and
6:10 p. m., daily, except Sunday.

WHERLING & PITTABURGH DIVISION,

For Pittaburgh, 5:45 and 7:20 a. m., daily, 1:40

m. daily, except Sunday. ARRIVE

From Pittsbergh, 11:00 c. m., daily, and 12:45 p. m., daily, except bundar, 6:15 and 10:50 p. m., daily, and 2:50 a. m. Sunday only. Washington Accommodation, 7:10 s. m., daily except Sunday.

7:12 3:45 11:50 Arrive-Charleston, vis. K. & O. 8:5C 8:50 Charleston, via. C. & O. 3:22 Leave— Charleston, via. K. & O. 6:45 11:55 Charles on, via. C. & O. 12:50 10:18 11:25

Through tickets and baggage checked to all

points.
For rates and other information address
W. J. ROBINSON, G. P. A., Parkersburg,
A. J. BANDY, A. G. P. A., Parkersburg,
J.G. TOMLINSON, Pas. Agent, Wheeling, W. Va. Central Standard Time. l Jennsylvania Lines. From Bridgeport Station Trains via the Cleveland & Pittsburgh Rall-al leave Bridgeport for Pittsburgh, Chicago at Cleveland, 450a, m. For Pittsburgh, 19012 m. For Chicago and Cleveland, 150 p. m. For ourgh and New York, 2:41 p. m. For Sten-

enville, 8:43 s. m., 10:30 Trains arrive at Bridgeport at 8:60 s. m., 10:30 . m.; 12:10 p. m., 4:52 p. m., and 8:15 p. m. On Saturdavs only—For East Liverpool, 6:11 b. m.; from East Liverpool, 11:12 p. m.

p. m.; from East Liverpool, H.12 p. m.
FROM WHESLING STATION.
Trains via the Pittsburgh, Chelmant & St.
Louis Kailway—Pan Handle Route—leaveWheeling for a studenerille, Pittsburgh and the East,
6:29 a. m., 12:38 p. m., 3:29 p. m., and 8:40 p. m.
For Columbus
and Chicago, Chelmant, Indianapolis and St.
Jonis, 6:39 a. m., 10:50 a. T. p. m. For Columbus
and Chicago, 12:35 p. m., 7:45 p. m. et Wheeling at 5:50 a. m., 10:50 a. m., 2:45 p. m.
Trains leaving at 6:20 a. m. and striving and
Pittsburgh. All trainsdelly excent Sunday.

EXCHANGE BANK.

OHIO RIVER RAILROAD TIME table saking effect August 17, 1890. Passenger trains will run as follows-Central Time. All trains daily except those marked thus; which do not sou on Sunday.

FINANCIAL.

CAPITAL President
L.E. DELAPIAN President
L.E. DELAPIAN PROBLET
J. N. Vance, teo, E. Suifel,
J. M. Brown, Wu. Ellinghem,
L. S. Delaolain, A. W. Keisey,
John Frei on England, Ireland, Scotland
and all points in Europe.
JOHP J. JONES, Cashler, BANK OF THE OHIO VALLEY.

WM. ISETT. President
WM. B. SIMPSON. Vice President
Drafts on England, Ireland, France and Ger-

Wm. A.Flsett, Mortimer Pollack,
J. A. Miller, Wm. B. Simpson,
E. M. Atlinson,
Henry Speyer,
Jacob C. Thomas,
jat

F. P. JEPSON' Cashl

CAPITAL \$175,000.

LEAVE B., Z. & C. RAILROAD. BELLARRY Bellaire and Zanesville.

WHEELING & ELM GROVE RAIL

LEAVE ELN GROVE. 05:00 a. m., 7:00 a. m., 8:00 a. m., 9:00 a. m., 10:00 a. m., 1:00 a. m., 12:00 m., 1:00 p. m., 2:00 a. m., 3:00 p. m., 4:00 p. m., 5:00 p. m., 6:00 p. m., 20 p. m., 3:00 p. m., 1:00 p. m., 1:00 p. m., 9:00 p. m., 4:00 p. m., 1:00 p. m., 1:00 p. m., 4:Dally except Sunday.